



SO HERE I AM
THIS IS ME

AHMAD JORDAN

(BIOGRAPHY)

Ahmad Jordan is a Graphic Designer, Writer and self-described “Creative Risk Taker” with a total of nearly 30 years of experience in these commercial industries. He has been a graphic designer and copywriter for a number of notable gaming brands such as *Hitman: Contracts*, *Dragon Ball Z*, *Mortal Kombat*, and *Driv3r*. Ahmad worked as Creative Director and Editor of *AltPress* magazine, where he assumed responsibility of the publications re-branding and oversaw the creative and literary direction of the magazine’s new style and tone.

After providing creative services for a wide range of commercial clients, Ahmad shifted his talents towards not-for-profit organizations, specifically providing design and writing to raise awareness and acceptance of the autism community. During this period, Ahmad was the writer and producer of *Autism: A Self-Portrait*, a 30-minute documentary about autism in Western New York. The documentary was broadcast for three consecutive years on PBS/WNED.

In 2020 Ahmad produced and curated *Harriet Tubman: Past, Present & Future*, a multi-media art exhibition about the famous slave abolitionist, featuring the commissioned works of 10 artists from around the world, including Uganda, Mauritius, Madagascar, and the United Arab Emirates. The exhibition debuted on Independence Day at Blackhurst Culture Centre in Toronto.

Today, Ahmad works as a screenwriter for film and television. He has written for Magic Button Films, Three Finger Films, and Piller/Segan. He recently worked as Showrunner Assistant on *The Tenth*, a CTV drama still in development. His current project, *Boombox Buddha*, is a feature-length film in development.

PARTIAL CLIENT LIST ::

2001 - Present

G-Net Gaming (*Hitman: Contracts*, *Dragon Ball Z*, *Mortal Kombat*, and *Driv3r*), Boston Bruins Hockey, PBS/WNED, Roswell Park Cancer Institute, Autism Services Inc., University of Scranton, Delaware North Companies, Grand Hotel, Olmsted Parks Conservancy, Petco Park, Colored Musicians Club, Castellani Art Museum, Piller/Segan Film & TV

EXPERIENCE ::

1996 – 2024

Lefton's Creative Works (Santa Fe, NM)
Haduk-King Advertising (Santa Fe, NM)
Santa Fe Reporter (Santa Fe, NM)
Mitchell DeTine & Neiler (Buffalo, NY)
LiquidMatrix Corporation (Buffalo, NY)
Dog Eat Dog Advertising (Buffalo, NY)
Odd Man Out Advertising & Design (Toronto, ON)

AWARDS ::

2001 :: Silver ADDY Award for Best Art Direction and Copywriting
2005 :: Gold ADDY Award for Best Art Direction and Copywriting
2010 :: Gold ADDY Award for Best Art Direction and Copywriting
2020 :: Gold HERMES Award for Best Design and Copywriting
2024 :: SEMI-FINALIST in Final Draft Breakthrough Screenplay Award

PUBLISHED WORKS ::

Alt Press Magazine, 2003 - 2005
“*Langston's Hues: The Art of Langston Gardiner*,” Autism Society Magazine, 2010
The Gene Hackers, Novel, 2012
God of Dung, Novel, 2015

My Affair With The Green Goddess,
Graphic Novel, 2018
The Humanitarians, Novella, 2018
Harriet Tubman vs. America, Novel, 2019

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REFERENCES :: J. Lee Williams / 416-918-1592

Seneca Aaron / 416-885-0949